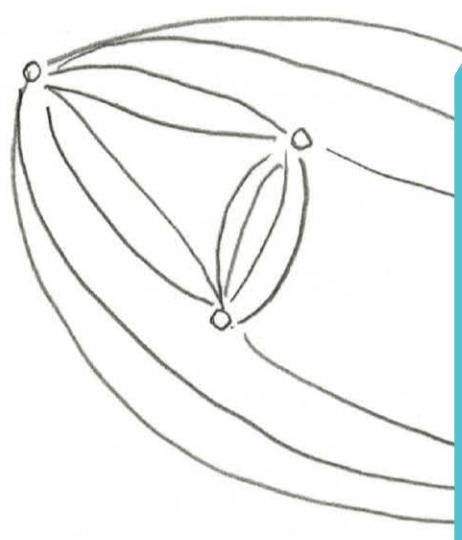


l eco system



22.11.2022, 12 am - 3:30 pm
Visualizing Narrative Spaces

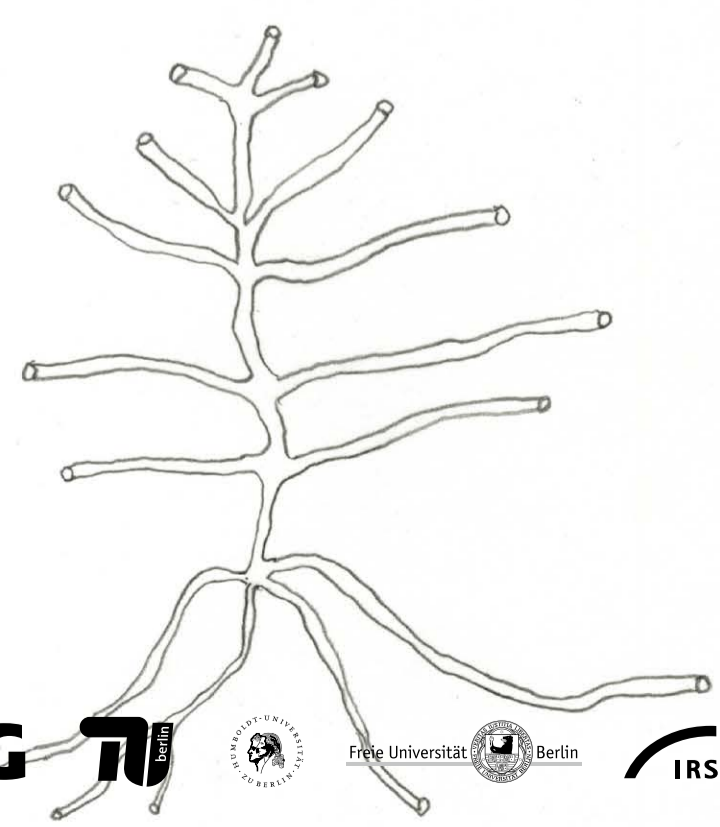
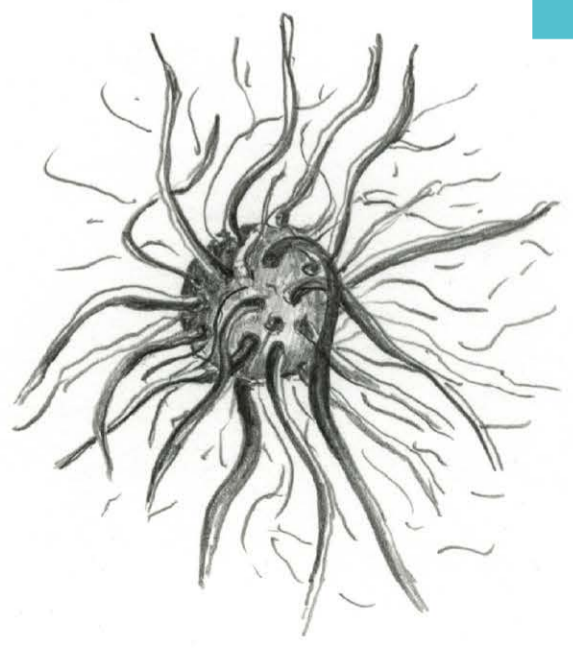
Lecture & Workshop
in the Methodslab of the
CRC 1265 "Re-Figuration
of Spaces"

Lecturer: Simone Rueß
Organisation: Claudia Mock

Technische Universität Berlin
Building BH-N, Room 230
Ernst-Reuter-Platz 1
10587 Berlin

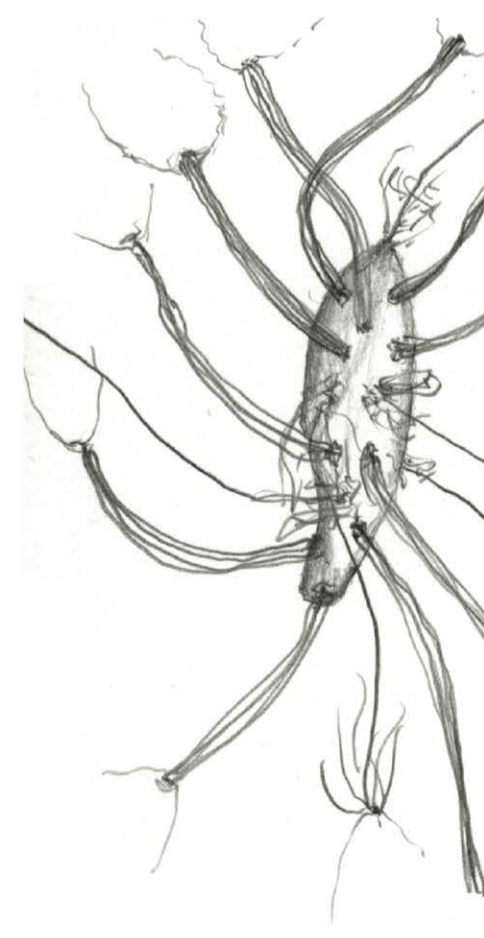
takes me to different pla

of a plant , but only with



transports
airports
train

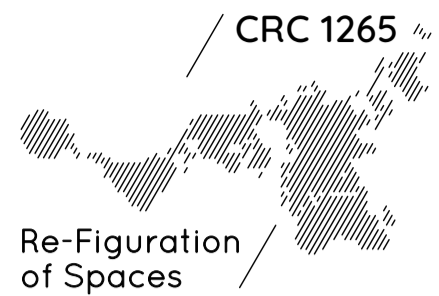
I don't know
don't do



Visualizing Narrative Spaces

Lecture and Workshop in the Methodslab
of the CRC 1265 "Re-Figuration of Spaces"
Building BH-N, Room 230
Ernst-Reuter-Platz 1
10587 Berlin

Lecturer: Simone Rueß (Visual Arts)
Organisation: Claudia Mock (Sociology)



Tuesday, 22th of November 2022

12 am - 1 pm

LECTURE & DISCUSSION

In her audio-visual presentation, the artist Simone Rueß presents a selection of her works in which she explores aspects of urban structures (Movement Space), living and home-making (INhabit) and biographical narratives (Space/Biography) in drawings, animations, objects and installations. The focus of the lecture will be the project FRAGILE REMEMBERING, in which Rueß worked with narrative-biographical material through visualization techniques. She will present methods with which she approaches the spatial images of people with dementia. This shows not only how she visually analyses the history of the conversation. On the basis of her material, Rueß also explores how geopolitical caesures are inscribed into biographical narratives and shows with her artistic research surprising references to individual works of the CRC 1265.

1 - 1:45pm

LUNCH BREAK

1:45 - 3:30 pm

WORKSHOP

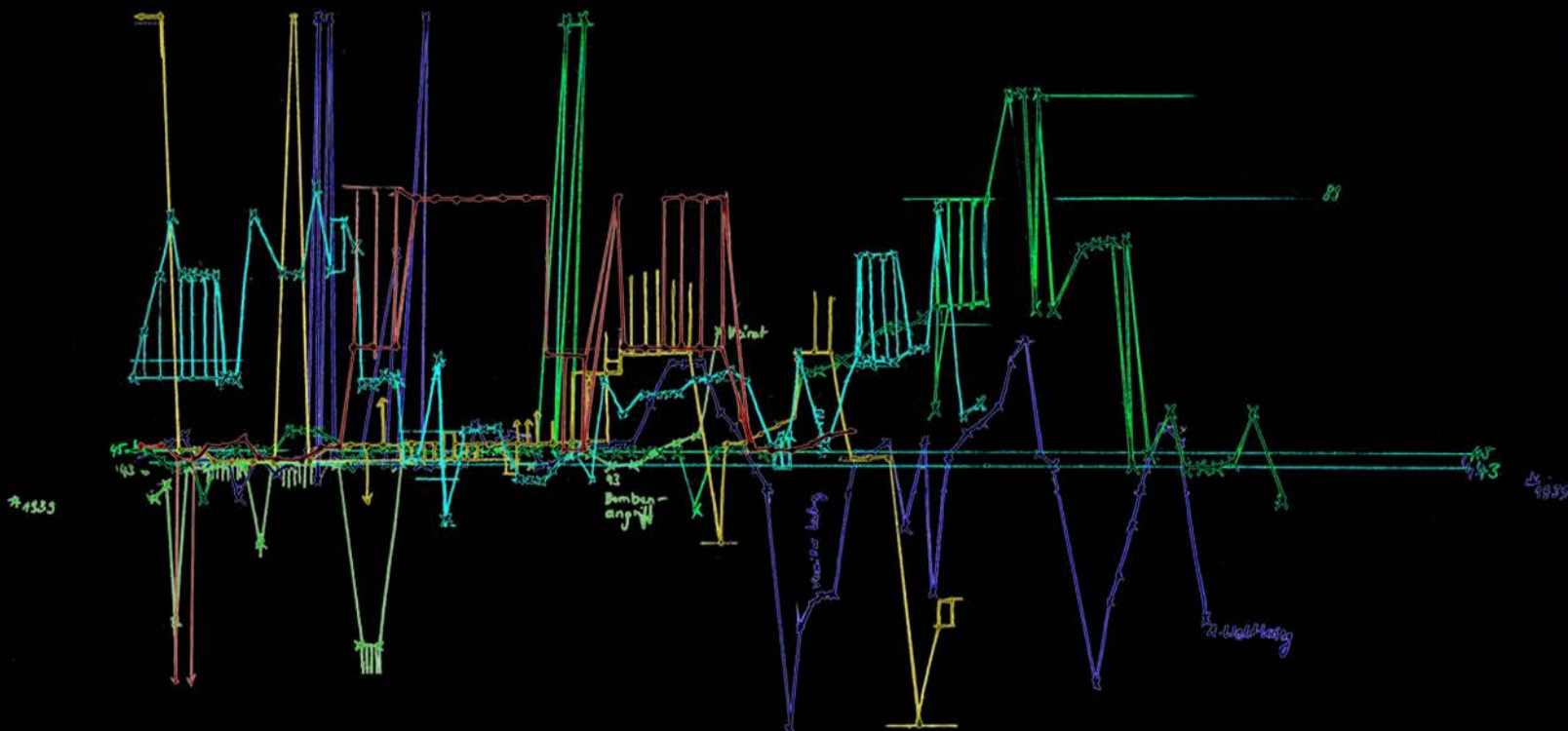
With her artistic method of approaching narrative spaces, Simone Rueß invites participants in the workshop to engage in processes of abstraction in order to encounter mental images and with that creative visualizations. Within an experimental environment she will encourage the participants to try out visual techniques - together and individually. While they test visual transformations and look for new methodological approaches, together they look at their own projects from a transdisciplinary perspective that will also empower critical exchange towards their professions.

The workshop is addressed to participants who are already using narrative material and visualization techniques, as well as those who would like to work with them in the future. They will experimentally confront elaborated methods and discuss interfaces of individual approaches as well as allow colleagues without experience with visualizations to express their plans and ideas.

Language: English

Participation in the workshop is free of charge.

We ask interested participants to register in advance until 30th of October 2022 here: claudia.mock@tu-berlin.de



Images: excerpts of projects by Simone Rueß:

front page: "plant with roots" (space biography conversation with Nayantara Kotian, 2016), series of drawings, pencil on paper, 14.8 x 21 cm each

back page: "space/time/resonance" 2022, animation of double time graphs