



CRC 1265

Re-Figuration
of Spaces

26.11.2024, 1 - 7 pm

***Translocal, transnational and
hybrid spatial structures***

Guest Artist
Camilo Bravo Molano

Drawing Workshop
Francesca Ceola & Simone Rueß

Public KEYNOTE
Prof. Dr. Magdalena Nowicka

CRC 1265 “Re-Figuration of Spaces”

Technische Universität Berlin

Building BH-N, Room 230

Ernst-Reuter-Platz 1

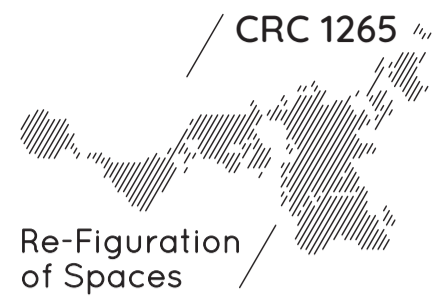
10587 Berlin

space

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WORKSHOP with KEYNOTE: **Translocal, transnational and hybrid structures**
[Collaborative Research Centre "Re-figuration of Spaces", CRC1265](#)

Technische Universität Berlin
Building BH-N, Room 230
Ernst-Reuter-Platz 1
10587 Berlin



Francesca Ceola (PhD Research Fellow,
C08 : Architectures of Asylum II, Geography)
Simone Rueß (Associate Member, Visual Arts, Berlin)
Guest lecturer: **Prof. Dr. Magdalena Nowicka**
Guest Artist: **Camilo Bravo Molano**

PROGRAM

13:00 Introduction: **Francesca Ceola & Simone Rueß**

13:10 - 14:00 INPUT:

'Liquid Homes' - A film by Camilo Bravo Molano

30min film / 20min discussion

The cinematic and documentary merging of the everyday life of a Palestinian refugee in Portugal with her memories of the home she left behind creates a sensual/sensorial experience of an identity that develops multiple belongings, practices, imaginations and dispositifs (Nowicka, 2019: 107). Bringing together different moments in space and different places in time, but also by building the narrative through non-human characters, Camilo Bravo Molano's film is an activation prompt for the creative and imaginative process that follows in the drawing session.

coffee break

14:15 - 17:15 WORKSHOP:

A drawing session with Francesca Ceola and Simone Rueß

Francesca Ceola and Simone Rueß offer a creative workshop for sharing ideas and suggesting graphic languages to address, reflect on, or analyse questions on translocality, transnationalism and hybrid cultural space-oriented (or spatial) structures. Related to the hybrid mapping approach brought forward already for some time at the CRC, yet the workshop focuses primarily on the contributions visual arts, geographic creative process, and visual analytical and synthetic language bring to socio-spatial research. Sketching, trying out, refusing and trying again will take away the fear of visualization processes and train one's own perception of shapes, lines, and colours - and their possible meanings and interpretations. The practical part offers the opportunity to look for possible visual solutions relevant in the own research projects.

18:00 PUBLIC KEYNOTE:

Prof. Dr. Magdalena Nowicka

40 min / Q&A 20 min

The themes of the Workshop will resonate in the lecture by Prof. Dr. Magdalena Nowicka, who can enrich the workshop questions with her research's insights on migration, mobility and transnational processes. The keynote will juxtapose the previous drawing experiments and discussion with a theoretical dive in the concept of transnationalism and differentiations of the "transnational and translocal" with a focus on migration and society, 'inner peripheries', civic togetherness/convivial society, and transnational migration in Europe. Drawing from the experience in multi-sited/translocal projects she has led, Prof. Nowicka also foregrounds an emphasis on reflexive social sciences and hints at methodological approaches that respond to such aspiration.

*Participation in the workshop is free of charge.
We ask interested participants to register in advance
until 30th of October 2024 here:
francesca.ceola@tu-berlin.de*

Quotation: Nowicka, Magdalena (2019), Transnationalismus, Baden-Baden: Nomos Verlagsgesellschaft.

Images: front page: Simone Rueß: "enlarging your skin" (INhabit conversation, Gullia Bacci with Simone Rueß, 27.03.2018), pencil on paper, 14.8 x 21 cm

back page: Camilo Bravo Molano: Filmstill "Liquid homes", 2023

