

November
6–7th, 2025

IFA Forum, Technische Universität Berlin, Institut für Architektur
Straße des 17. Juni 152, 10623 Berlin

DESIGNING REFIGURATION

7TH INTERNATIONAL CONFERENCE

REFIGURING DESIGN

Collaborative Research Center
1265 „Re-Figuration of Spaces“

*Exploring Practices
of Changing Spaces*

with DEANE SIMPSON,
GEORGEEN THEODORE, JANE RENDELL,
GABU HEINDL + DREHLI ROBNIK
and many others



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OVERVIEW

The globalized, interconnected, and rapidly changing nature of contemporary societies is expressed in the ways in which spaces are produced, experienced, understood, and transformed. Large-scale societal shifts—such as globalization, digitalization, migration, and climate change—have led to the refiguration of spaces into heterogeneous, overlapping, and often conflicting spatial orders.

Over the past eight years, the CRC “Refiguration of Spaces” has played a leading role in researching these dynamics. This conference aims to examine how spatial refiguration is designed, how it influences design, and how design can address the growing complexity of social change and its spatial implications. The coexistence of diverse and often conflicting spatial logics challenges our everyday lives and traditional design paradigms. This evokes the need to create polyvalent spaces that cater to varied cultural practices and user perspectives.

We therefore ask, is refiguration designable? And what kind of design might be able to

integrate all its dimensions while addressing fluid boundaries and interconnections? What kind of design can navigate spatial conflicts? Considering social change as multi-scalar, to what extent can design respond through multi-scalar, intersectional, and entangled spatial constitutions? Could speculative and adaptive design thinking be critical in addressing the uncertainties of spatial change and envisioning alternative futures?

This conference brings together an interdisciplinary group of scholars and practitioners to share their knowledge on spatial reorganization under conditions of social change. The event aims to reconsider the practical relevance of refiguration research through two key perspectives: first, by exploring how design actively reshapes and reconfigures societal dynamics (Thematic Focus Day I: **Design as a Driver of Refiguration**); and second, by critically examining the potential of design to adapt to and address societal dynamics (Thematic Focus Day II: **Design under Refiguration**).

I. PROGRAM

THURSDAY, NOVEMBER 6, 2025

DESIGN AS DRIVER FOR REFIGURATION

09:30
Registration

10:00
Designing Refiguration, Refiguring Design Introduction
Martina Löw & Christian Hald (CRC 1265)

10:30
Design as Driver for Refiguration Positions
Deane Simpson (Copenhagen)
On the Multiscalar, and Other Refigurations

11:30
Coffee Break

12:00
Design as Driver for Refiguration Panel I
Jörg Stollmann (CRC 1265)
Designing Homophily: From Society As-a-whole to an Assemblage of Enclaves. A Visual Essay

Séverine Marguin (CRC 1265)
Staging Desirability: Conflicting Spatial Stories of Home in West-African Afronovelas

13:30
Light Lunch

14:30
Design as Driver for Refiguration Panel II
Ignacio Farias (CRC 1265)
Design in Re (Minor): On the Processuality of Re-figuration

Jochen Kibel (CRC 1265)
Refiguring Landscapes – Designing Subjects? ‘Colonial Psychiatry’, Villagization and Resistance in Kenya

16:00
Coffee Break

16:30
Debate
The International Building Exhibition (IBA) as an Instrument of Refiguration

17:30
Break

18:00
Lecture
Georgene Theodore (NYC)
People, Property and Practice: Neighborhood Planning Now in the USA

19:00
Reception

The conference is accompanied by the exhibition **Investigating Refiguration** in the foyer and on the gallery, open throughout the conference.

FRIDAY, NOVEMBER 7, 2025

DESIGN UNDER REFIGURATION

09:00
Design under Refiguration Positions
Jane Rendell (London)
Towards Critical Spatial Practice as Figuration: Introductions and Adjustments

Gabu Heindl/Drehli Robnik (Vienna)
Composing Holes and Decomposing Wholes: Nonsolution as a Concept in Planning Practice

11:00
Coffee Break

11:30
Design under Refiguration Panel
Angela Million (CRC 1265)
Spatial Appropriation, Hybridity, Conflict: What Refiguration Means for Urban Planning and Design

Philipp Misselwitz (CRC 1265)
Designing Solidarity Infrastructures under Conditions of Refiguration

13:00
Break (Speakers' Lunch)

15:00
Investigating Refiguration: Methods and Practices for Grasping the Multiplicities of Spacetimes Roundtables (parallel)
> *Mapping*
> *Transecting*
> *Sounding*
> *Gaming*

16:30
Wrap-up and Farewell

II. ABSTRACTS

Design as Driver for Refiguration Positions

Moderated by Martina Löw & Christian Haid
THU, 10:00

On the Multiscalar, and Other Refigurations Deane Simpson

For theorists of the city, such as Amin & Thrift, the history of the Anthropocene and the Great Acceleration aligns to the history of urbanisation itself. Or, as Lussault has suggested, the Anthropocene can be reconceptualized as an Urbanocene. This line of thinking can be connected to wider conceptual practices challenging our former assumptions of cities as distinct 'areas' or 'objects' of research or design. Rather it demands an understanding of the entanglement of cities within wider processes, networks and operational landscapes.

Such a conceptual shift demands a heightened sensitivity to, and representation of, the interplay of architecture/urbanism in various settings, between: that which is near, and that which is far; that which is visible, and that which is invisible; that which addresses the human, and the more-than-human; and that registered at the scale of the building or neighbourhood, and that which transgresses it to include other scales of measure, from the microscopic to the planetary. This presentation will touch on how these refigurations challenge the conceptual boundings prevalent in our established analytical and design practices.

Design as Driver for Refiguration Panel I

Moderated by Letteria G. Fassari
THU, 12:00

Designing Homophily: From Society As-a-whole to an Assemblage of Enclaves.

A Visual Essay
Jörg Stollmann

The modernization of Korea's societies has always been a design project. North Korea's utopian urban

visions and large-scale urbanization of South Korea relied on visual media production and dissemination. In the second half of the 20th century, the South Korean government and large family-led corporate groups used visual media to prepare the population for rapid modernization, a science fiction of the near future. This young industrial society – refigured via products and real estate commodities for the middle class – was severely impaired by the 1997 Asian financial crisis and the 2008 global financial crisis. Today, while collective middle-class values prevail, public discourse, urban fabric and collective identity are fragmentized into enclaves at different scales. Elites and marginalized groups alike are engaged in a process of refiguration in which design, especially the design of thresholds and levels of discrete distinction, play a major role.

Staging Desirability: Conflicting Spatial Stories of Home in West-African Afronovelas Séverine Marguin

Afronovelas tell stories about West African everyday spaces of home. Staging the multiplicity of tensions between traditions and modernities, the series narrate a fictionalization of the ongoing refiguration of the African metropolis. By observing both the material processes of location scouting and set design, and their translation into on-screen spatial stories, the paper argues that Afronovelas perform an ambivalent decolonial project: they foster the “declosure of the world” (Mbembe 2013) by envisioning new African futures, yet they also spatially codify authenticity and success within restricted, classed, and gendered imaginaries. Through this double movement, Afronovelas emerge as key cultural sites where desirability is staged – and where contested architectures of African traditions and modernities are imagined and performed.

Design as Driver for Refiguration Panel II

Moderated by Felipe Torres
THU, 14:30

Design in Re (Minor): On the Processuality of Re-figuration Ignacio Farías

Design does not merely name a mode of intervening in an ongoing process of re-figuration. The re-figuration of society is fundamentally shaped by design – or, more precisely, by “redesign”, as Latour would have it: a situated, reflexive practice of problematising and tweaking existing socio-material, and hence spatial, arrangements. This talk invites us to take the prefix “re-” as a serious qualifier of processuality – an under-theorised aspect of re-figuration theory. Whereas the predominant focus on the conflict-laden interweaving of spatial logics describes something closer to “inter-figuration,” re-figuration calls for attention to re-figuration as a recursive process. Design in Re (minor) means attending to situated, iterative and recursive operations – repair, retrofit, reconstruction – whose designerly tweaks cumulatively re-figure space without the grandiosity of “major” designs.

Refiguring Landscapes – Designing Subjects? ‘Colonial Psychiatry’, Villagization and Resistance in Kenya Jochen Kibel

In the service of the British Empire, J. C. Carothers, professor of the discipline of “colonial psychiatry” established in the colonies of the British Empire, proposed that the Mau Mau liberation fighters who had been rebelling against British colonial power since 1952 be interned in so-called emergency villages. The Mau Mau resistance should be broken by this large-scale and violent refiguration of space and the establishment of a system of internment camps. Through spatial fixation, the colonial subjects were to be controlled and kept in “semiotic poverty” in order to prevent their political organization (Nolan). At the

same time, the spaces created by colonial urbanism and colonial spatial planning generated resistance. The appropriation of the spaces designed to produce colonial subjects equally produced the resistance against them.

In the context of colonial spatial planning, it becomes apparent that design, in its historical impact, its inherent tension between the desire for control and resistance against it, and its socio- and psychogenetic dimensions, carries essential characteristics of the refiguration of spaces. Design thus becomes a driver of refiguration, precisely because it never completely determines communicative action and, at the same time, unintentionally always generates resistance against what it attempts to organize.

Debate

**The International Building Exhibition (IBA)
as an Instrument of Refiguration**
Moderated by Renée Tribble
THU, 16:30

**with Sonja Beeck, Silke Steets, and
Rebecca Walli**

The debate explores the International Building Exhibition (IBA) as a unique instrument for negotiating and designing spatial refiguration. Since its emergence in early 20th-century Germany, the IBA has evolved from a showcase of architectural innovation into a complex policy and planning tool addressing social, ecological, and economic transformation. By bringing together diverse actors—designers, policymakers, researchers, and civil society—the IBA operates as a discursive and material arena where spatial conflicts, social change, and design experimentation intersect. Focusing on recent and ongoing IBAs, the panel asks how this format reflects and shapes the refiguration of space through participatory, multi-scalar, and future-oriented design approaches. How do IBAs mediate between local and global spatial orders, between institutional frameworks and situated practices? And to what extent can they serve as prototypes for

designing under conditions of spatial and societal complexity?

By examining the IBA as both a governance instrument and a design laboratory, the discussion aims to highlight its potential—and limitations—in addressing processes of refiguration. The panel situates the IBA within the broader question of how design can act as both a driver and a respondent to dynamic socio-spatial processes.

Lecture

**Georgeen Theodore (NYC)
People, Property and Practice:
Neighborhood Planning Now in the USA**
Moderated by Jörg Stollmann
THU, 18:00

Neighborhood planning is often thought of as a forward-looking practice that envisions future improvements to a place. What if we think of neighborhood planning not as something anticipatory, but instead as a practice of understanding, reading, and refiguring the complexities of today? In this presentation, Georgeen Theodore, FAIA, will speak about the work of Interboro, the US-based architecture, urban design and planning firm. Theodore, along with her partners Tobias Armbrorst and Daniel D'Oca and Interboro colleagues, have been working in the city of Detroit for two decades. Detroit has experienced profound changes in the built environment since the mid-20th century. Fundamental shifts in car production combined with racist city planning resulted in massive population loss and a huge inventory of city-owned, vacant land. Nonetheless, the refiguration of neighborhoods today is neither a story of loss nor a predictable chapter in the well-known historical evolution from Fordist- to post-industrial city. Instead, using examples from neighborhoods where Interboro has worked for many years, Theodore will show how diverse groups of new and old Detroiters are shaping surprising new spaces, forms of assembly, and community out of the remnants of the former city.

Design under Refiguration Positions

Moderated by Ignacio Castillo Ulloa
FRI, 09:00

Towards Critical Spatial Practice as Figuration: Introductions and Adjustments Jane Rendell

This talk explores how I have evolved ‘critical spatial practice’ as a mode of figuration. I first introduced ‘critical spatial practice’ (Rendell, 2006) to draw attention to interdisciplinary urban practices operating between art and architecture that, by intervening into situations, offered reflections on their own processes while also producing social critiques. My intention was to explore the possibilities of criticality drawn from the more ‘traditional’ mode of Frankfurt School critical theory and to see how these might rearticulate (or refigure) spatial practice. Later I moved to experiment with ‘site-writing’ (Rendell, 2010) as a kind of critical spatial practice that, by focusing on situatedness, positionality and focalisation, opened up the critical aspects of transdisciplinary urban practices from a relational perspective, working with techniques drawn from writing in the ‘expanded field’. Most recently, I have paid attention to the importance of making relations when working in institutional structures that are critical and constructive but also political and poetic. This work has been conducted individually, and also collaboratively, through the project ‘practising ethics’, which mobilises the possibilities of ‘feminist figuration’ (see the work of Haraway and Braidotti) for producing a poetical infrastructure for architectural research and practice.

Composing Holes and Decomposing Wholes: Nonsolution as a Concept in Planning Practice

Gabu Heindl + Drehli Robnik

In our book *Nonsolution* (German 2024; English version forthcoming) we aim at a politicized concept that can inform architectural and planning practices. We

connect insights from Critical Theory, from philosophies of agency and from radical-democratic hegemony theory to highlight possibilities of nonsolution (a term we take from works of Siegfried Kracauer). Nonsolution means insisting on arriving at forms without deleting their contradictions and counterforces; it means being sensitive to contingency without fetishizing ambiguity; it maintains gaps/holes in collectives and relies on active passivity – enters into contact with popular agency manifesting itself where ruling distributions of power and property foresee only complacency. This feeds into our notion of just architecture with its double meaning: it’s just architecture, so it takes political alliances to work on just – less unjust – spatial relationships and realities.

We use recent examples from our own research, planning and building practice to explore and question these points: especially the tension between actively not doing something and the impossibility to refrain from exerting a modicum of expert power (in Hannah Arendt’s sense); and also the ‘massness’, self-complication and critique of property inherent in building groups acting along the lines of solidarity economy and commoning.

Design under Refiguration Panel

Moderated by Anna Juliane Heinrich
FRI, 11:30

Spatial Appropriation, Hybridity, Conflict: What Refiguration Means for Urban Planning and Design

Angela Million

People’s everyday practices unfold in hybrid, multi-scalar, and contested spaces that often clash with the institutional logics of urban planning and design. Findings from the CRC 1265 subproject A02 show that youth navigate hybrid spaces, where social, digital, physical, and temporal dimensions are tightly entangled: Bedrooms double as global hubs; everyday roaming resists pedagogical design intentions

while simultaneously confronting, often unknowingly, territorial constraints; and neighborhoods are experienced as both local and transnational. These practices are not always perceived as conflicts. They also expose dormant affordances of space—possibilities overlooked by designers and planners—and at the same time reveal the limits of today’s prescriptive planning. For urban planning and design, this requires reworking logics traditionally grounded in stability, zoning, and institutional control so they can engage with practices that are fluid, entangled, and digitally mediated. In turn, contemporary processes of planning and designing can be reimagined as ongoing negotiation and learning, systematically incorporating user knowledge and allowing adaptive and reflexive forms of urban planning and design to emerge from everyday practices.

Designing Solidarity Infrastructures under Conditions of Refiguration

Philipp Misselwitz

The alarming resurgence of populist narratives of refugees and migrants, portraying them as a “burden” and “threat”, which has led to harsher immigration policies and funding cuts, requires an urgent reexamination of why long-unquestioned solidarity infrastructures for refugees and migrants become unhinged. ‘Architectures of Asylum’ (subproject A04/ CRC 1265) studied the ambivalent material and spatial outcomes of a system in which the state was traditionally mandated as the key provider for technocratic infrastructures of solidarity, such as standardised emergency shelters within managed and controlled enclaves, which care for but also control and expose refugees, producing new vulnerabilities and exclusions from host societies at large. This top-down approach stands in contrast to a wealth of emerging disruptive practices from below, ranging from refugee-initiated spatial appropriations and self-provisioning in shelters, to neighbourhood initiatives, entrepreneurial or cultural projects or alternative housing – elements of a new form of solidarity

infrastructure, exposing its exclusions but struggling for impact at scale. This talk discusses the ambivalent role of architects and planners: Can their complicity in designing for both top-down and bottom-up infrastructures of care and solidarity open channels for synergistic dialogue, enabling and empowering informal practices while rethinking a productive role of the state? How can refiguration theory help us to better understand the complexity of designing more effective solidarity infrastructures in a migration society?

Roundtables

Investigating Refiguration: Methods and Practices

FRI, 15:00

This series of four parallel roundtables invites participants to engage with diverse methods for exploring spatial transformation and the refiguration of contemporary environments. The investigation of refiguration processes requires sophisticated tools with an understanding of how pasts shape our presents; this is integral for grasping the complex, multiscale, planetary processes that are continually reshaping the worlds we inhabit and the futures we can imagine. Therefore it is essential to empirically consider multiple temporalities, and the ways in which they are entangled with multiple spatialities – as explored in the CRC publication *Spacetimes Matter*. Each roundtable centers on a specific practice or approach, offering a space for shared reflection, methodological exchange, and critical engagement on the multiplicity of spacetimes. These open-format conversations connect theory and practice, fostering dialogue across disciplines and perspectives.

Participants can choose one of the following roundtables:

Mapping

with Séverine Marguin and Dagmar Pelger

This roundtable explores mapping as a method to critically trace processes of spatial refiguration driven by social, cultural, and ecological forces. Discussions will address mapping as both an analytical and speculative tool for spatial design and intervention.

Transecting

with Jamie-Scott Baxter, Matthew Gandy and Melody Howse

Focusing on the walk as method, this roundtable reflects on how embodied movement through urban space can reveal hidden layers of transformation. Transecting will be discussed as a critical technique for sensing spatial change and scale.

Sounding

with Nihad El-Kayed, Christian Haid, and Claudia Mock

This roundtable investigates the sonic dimension of space, using field recording and other acoustic material as an entry point into the social and affective textures of the urban. How does listening allow for alternative understandings of refiguration?

Gaming

with Angela Million and Stefanie Bürkle

This roundtable examines gaming as a participatory and speculative method for exploring spatial futures and social relations. Through board games and interactive simulations, participants will discuss how gaming can model complex urban dynamics, support collaborative decision-making, and open imaginative spaces.

III. SPEAKERS

Sonja Beeck completed her studies in architecture at RWTH Aachen University in 1993 and worked for many years in this field before turning her academic focus towards semantic programming of space (theming) as part of her doctoral research. These interests led her in 2000 to the Bauhaus Foundation in Dessau, where she subsequently developed and curated projects for the International Building Exhibition (IBA) 2010 in Saxony-Anhalt. Since then, she has been a sought-after expert in urban development, serving on various advisory boards. In 2013, she co-founded the scenography studio *chezweitz* together with Detlef Daiber-Weitz. Sonja Beeck is a member of the IBA Expert Council at the Federal Ministry for Housing, Urban Development and Building.

Ignacio Farías is Professor of Urban Anthropology, Director of the Georg Simmel Center for Urban Studies and Co-Director of the Stadtlabor for Multimodal Anthropology at Humboldt-Universität zu Berlin. His research interests focus on current ecological and infrastructural transformations of cities and the associated epistemo-political challenges to the democratization of city-making. His most recent work explores the politics of environmental disruptions, from tsunamis over heat to noise, as well as urban ethnography as a mode of city making performed with others (designers, initiatives, concerned groups, policy makers) and by other means (moving from textual to material productions). Ignacio currently leads the ERC Consolidator Grant *Urban Vibrations: How Physical Waves Come to Matter in Contemporary Urbanism* and is a member of the SFB 1265 *Refiguration of Spaces*.

Christian Haid is a sociologist and architect, and senior

researcher at the CRC 1265 *Re-Figuration of Spaces*, where he investigates how spatial theory can be translated into collaborative and situated design methodologies. He is a co-founder of POLIGONAL Berlin, an office exploring the intersections of urban practice and research through artistic and curatorial approaches. Christian also serves on the board of *Urbane Praxis e.V.*, which connects practitioners from interdisciplinary fields with urban governance in Berlin. His research interests include critical urban studies, queer urbanism, and urban informality.

Gabu Heindl is an architect in Vienna and a Professor/Head of the design and research department *ARCHITECTURE CITIES ECONOMIES | Building Economy and Project Development* at the University of Kassel. She obtained her doctorate in Vienna and studied architecture in Vienna, Tokyo and Princeton University. Gabu was a Visiting Professor at Sheffield University, Professor of Urban Design at TH Nuremberg and Diploma Unit master at the Architectural Association School of Architecture (AA), London. Her recent books include the co-editing of *Building Critique, Architecture and its Discontents* (Spector Books 2019), the monograph *Stadtkonflikte. Radikale Demokratie in Architektur und Stadtplanung* (Mandelbaum 2020; 3rd edition 2022) and, with Drehli Robnik, *Nonsolution on the politics of planning and building* (adocs 2024).

Jochen Kibel is a postdoctoral researcher and lecturer at the Institute of Sociology at TU Berlin as well as a principal investigator in the CRC "Re-Figuration of Spaces". He received his doctorate from the DFG Research Training Group 2227 'Identity and Heritage', writing his thesis on identity discourses and museum architecture. His current re-

search explores the relationship between subjectivation, colonial architecture and spatial planning. In 2023, he was a visiting fellow at the University of Nairobi.

Martina Löw is a Professor of Sociology at the Technische Universität Berlin. Her areas of specialization and research are sociological theory, urban sociology, social theory of space and cultural sociology. She was visiting professor and held fellowships at universities in Gothenburg (Sweden), Salvador da Bahia (Brazil), St. Gallen (Switzerland), Paris (France) and New York (USA). She is head of the CRC 1265 "Re-Figuration of Spaces."

Séverine Marguin sociologist, is Head of the Methods-Lab and of the Graduate School within the CRC 1265 "Re-Figuration of Spaces" at Technische Universität Berlin. Her interdisciplinary research focus lies on culture and knowledge production, sociology of space, nature/culture relationships, experimental and design-based methods. In her current research projects, "Afronovelas: Spatial Stories and Production Regime in West-African Soaps" and "The Refiguration of Nature Conservation: The Case of Botanical Gardens", she develops a sociological perspective on the fictionalization of spaces.

Angela Million (née Uttke) is Professor and Head of the Chair of Urban Design and Urban Development at the Institute of Urban and Regional Planning (ISR) at TU Berlin. She also serves as the Director of SMUS – Global Center of Spatial Methods for Urban Sustainability. In addition, she is an Adjunct Professor at Michigan State University, USA. Since 2011, she has been the principal investigator of numerous research projects at the intersection of urban design, pedagogy, and multifunctional infra-

structures. Her current research explores socio-spatial educational landscapes, neurourbanism and well-being as well as hybrid spaces and the transformation of spatial knowledge among young people within the framework of the CRC 1265 “Re-Figuration of Spaces”.

Philipp Misselwitz is an architect and urban researcher. Since 2013, he holds the Chair of International Urbanism and Design (Habitat Unit) at the Technische Universität Berlin. His research focuses on the impact of planetary, social and ecological crises on architecture, urban development and urbanrural relations. Since 2017, he is Visiting Professor at the University of Witwatersrand in Johannesburg. Since September 2021, he is Executive Director of Bauhaus der Erde, which develops new systemic approaches for a climatepositive, circular and equitable built environment.

Jane Rendell is Professor of Critical Spatial Practice and Co-Director of Ethics at the Bartlett School of Architecture, UCL. Introducing concepts of ‘critical spatial practice’ and ‘site-writing’ through books, such as *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), and *Art and Architecture* (2006), she led Bartlett’s Ethics Commission, 2015–22 (with David Roberts), and ‘The Ethics of Research Practice’, (for the GCRF-funded KNOW – Knowledge in Action for Urban Equality project) 2018–22, (with Yael Padan). Currently she co-curates www.practisingethics.org, and is site-writing in response to blue green infrastructures in the Pyrenees.

Drehli Robnik is an essayist and free-lance theorist in matters of politics, film and history as well as an edutainer and disk-jockey. He holds a PhD from Amsterdam Uni-

versity and is a co-editor of books on D. Cronenberg, S. Kracauer and male violence in domestic thrillers. He has written monographs on anti-nazi-resistance, on J. Rancière, on Kontrollhorror, on power logics of pandemic-themed movies, on popular cinema and politics. His most recent monographs are *Flexibler Faschismus* on Kracauer’s analyses of right-wing mobilization then and now (2024) and, with G. Heindl, *Nonsolution on the politics of planning and building* (2024). He is currently finishing a book on penultimate truths in politics.

Deane Simpson is Professor of Architecture, Urbanism and Planning at the Royal Danish Academy, where he leads the masters program Urbanism and Societal Change. He was educated at Columbia University and ETH Zürich, and previously taught at the AA London and the ETH. His research addresses the problematics of contemporary urban spatial practices, including urban spatial imaginaries related to the ‘good city’. His Publications include: *Young-Old* (2015); *The City between Freedom and Security* (2017); *Forming Welfare* (2017); *Atlas of the Copenhagens* (2018) and *Architectures of Dismantling and Restructuring* (2022).

Silke Steets is a professor of General Sociology and Sociological Theory at TU Berlin and the co-spokesperson for CRC 1265, “Re-Figuration of Spaces.” She studied sociology, philosophy, and economics in Frankfurt and received both her doctorate (2007) and her habilitation (2013) in sociology from TU Darmstadt. In 2019, she was appointed Chair of Sociological Theory at FAU Erlangen-Nürnberg before moving to Berlin in 2025. Her research interests include sociological theory and qualitative research

methods as well as questions of space, architecture, religion, and the city. <https://silke-steets.de/en/home-en/>

Jörg Stollmann is Professor for Urban Design and Urbanization at TU Berlin. His work focuses on cooperative and collaborative design tools, on mediatization and digitalization of planning and urban everyday life, and on the urban as a common good. Recent publications include *Einrichten in der Normalität. Wie Kinder und Jugendliche in Großsiedlungen wohnen* (2024) and *Handbook of Qualitative and Visual Methods in Spatial Research* (2024). He is currently heading the CRC 1265 “Re-Figuration of Spaces” sub-project “Smart People: Queer Everyday Life in Digitalized Spaces” with Martina Löw.

Georgeen Theodore (FAIA) is an architect, urban designer, and Professor at New Jersey Institute of Technology’s College of Architecture and Design, where she coordinates the school’s Master of Urban Design Program. She received a Bachelor of Architecture from Rice University and a Master of Architecture in Urban Design from Harvard University’s Graduate School of Design. Theodore is founding partner and principal of Interboro, a New York City-based architecture, urban design, and planning office. She is an expert in coordinating complex urban projects that involve many diverse stakeholders, infrastructures and ecosystems.

Renée Tribble (Prof. Dr.) heads the Chair of Urban Development, Urban Planning, and Urban Design Processes (urban design unit) at the Department of Spatial Planning at TU Dortmund University. She studied architecture at the Bauhaus University Weimar and received her PhD at the Hafen-City University Hamburg. She is

co-founder and shareholder of PlanBude Hamburg and projektbüro Hamburg and focuses on participatory and cooperative urban development, process design, urban practice, and sustainable urban design.

Rebecca Wall is an architect and urban practitioner whose work bridges spatial practice and research in urban anthropology. She investigates collective governance, co-creation, and public-civic infrastructures in processes of common-good-oriented urban transformation. As a research associate at Humboldt-Universität zu Berlin, she examined emergent cooperative models in Berlin’s Rathausblock Kreuzberg and Haus der Statistik. She is a co-founder and board member of Urbane Praxis Berlin e.V.

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Registration:

Open from October 13,
no participation fee

[https://sfb1265.de/veranstaltungen/
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