

How can we use video to (interpretatively/qualitatively) study space and interaction? The conference aims at bringing together research that focuses on approaches that use video to study the relations of interactions in space, interaction between spaces and the spatial dimension of interaction. Underpinned by theoretical models that understand space not merely as a "container" within which interaction takes place but rather focuses on the relational construction of space(s) in interaction, video methods allow for new insights into questions of spatial structures, dynamics and changes due to new technologies.

Currently processes of digitalization and globalisation present new challenges for the study of spaces, on the side of changing empirical fields where the understanding and experience of space has been transformed through the establishment and multiplication of "synthetic" situations (Knorr-Cetina 2014) in everyday life due to the real time interlinkage of spaces via media technologies. Established methods in the field of empirical qualitative social research can't match the empirical challenge of studying space anymore and are in great need of innovative methodical approaches (Baur et al. 2014).

Within this conference we would like to pursue a critical discussion on new methods, technologies as well as on the combination of different approaches (mixed methods) for the investigation and understanding of space. In fact, as our starting point is the field of qualitative interpretative methods, we are interested in establishing ties with more quantitative instruments of data collection and analysis as far as big data and new computational methods bring new possibilities for the understanding of interaction of space using video.

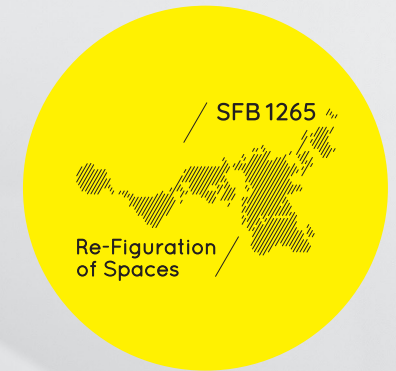
We aim to open a discussion space not only at the interface between disciplinary methodical traditions, but also at the interface between scientific and vernacular video analysis in bringing together actors from academia and the practices..

Presentations via Zoom:

The conference is open to everyone and free of charge. If you want to attend, please register until the 23.4.2021 by sending a short notice to info@sfb1265.tu-berlin.de.

Organization:

René Tuma and Séverine Marguin



Video • Space • Methods

Conference

A Cooperation between the CRC 1265
and the Institute for Sociology (TU Berlin)

29. / 30. April 2021



Program

Conference **Video • Space • Methods**

Thursday, 29th of April 2021, 1 – 7 pm

1 – 1.30 pm

Introduction

Séverine Marguin (Sociology, CRC 1265, TU Berlin), René Tuma (Sociology, TU Berlin)

1.30 – 2. pm

Immersion, Suspensions and their Relevance for a 360° Video Ethnography

Eric Laurier (Geography, University of Edinburgh)

2 – 2.30 pm

Video as a Tool for Relating to Urban Contingencies

Peter Althaus (Architecture, HSLU Luzern), Jörg Stollmann (Architecture, CRC 1265, TU Berlin)

2.30 – 3 pm

Discussion

3 – 3.30 pm | Coffee Break

3.30 – 4 pm

Spatial Video – An Introduction to *Situative Imaging*

Moritz Queisner (Media Studies, HfG Karlsruhe – Charité Berlin)

4 – 4.30 pm

Capturing and Analysing Interactions in Volumetric Space

Paul McIlvenny (Humanities, Aalborg University)

4.30 – 5 pm

Discussion

5 – 5.30 pm | Coffee Break

5.30 – 6 pm

Human Experience Research - Psychological Methods that Enable Researches to Understand Human Behavior

Philipp Reiter (EYE SQUARE GMBH)

6 – 6.30 pm

Using Video Analysis to Quantify Covid-19 Risk Behavior

Marie Rosenkrantz Lindegaard (Anthropology & Criminology, University of Amsterdam, NSCR)

6.30 – 7 pm

Space and Social Distancing

René Tuma (Sociology, TU Berlin, Berlin University Alliance)

7 – 7.30 pm

Discussion

Friday, 30th of April 2021, 1.30 – 7 pm

[12 am – 1 pm *Only for the Referents*

Information Session for the Planning of the Special Issue by the Hybrid Academic Journal QuiViRR, in Presence of the Journal Editor Paul McIlvenny]

1.30 – 2 pm

Locating Socially Constructed Spaces in Euclidean Space

Wolfgang Kesselheim (Linguistics and Sociology, SPUR Zürich)

2 – 2.30 pm

Spatial Dimensions of Videography

Hubert Knoblauch (Sociology, CRC 1265, TU Berlin)

2.30 – 3 pm

Discussion

3 – 3.30 pm | Coffee Break

3.30 – 4 pm

Landscape as Point Cloud – A New Perspective for the Perception of Space

Matthias Vollmer (Architecture, ETH Zürich)

4 – 4.30 pm

A “Video Score” as Experiential Re-Presentation of Ontological Entwinements of Urban Dynamic Forms

Timo Pape (Architecture, CRC 1265, TU Berlin)

4.30 – 5 pm

Discussion

5 – 5.30 pm | Coffee Break

5.30 – 6 pm

Unfolding the Museum Space With or Without Augmented Reality

Mathias Blanc (Sociology, CNRS/Universite Lille 3)

6 – 6.30 pm

Live-Stream from the Exhibition “MigraTourSpace” at Collaboratorium CLB in Aufbauhaus at Moritzplatz (Berlin)

Stefanie Bürkle, Janin Walter, Ilkin Akpınar, Taewoong Hur, Aaron Lang, Gabriel Banks (Art Research, CRC 1265, TU Berlin)

6.30 – 7 pm

Discussion